



## ACQUAFORTE

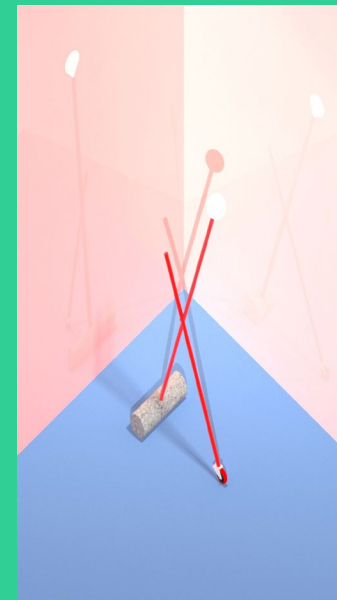
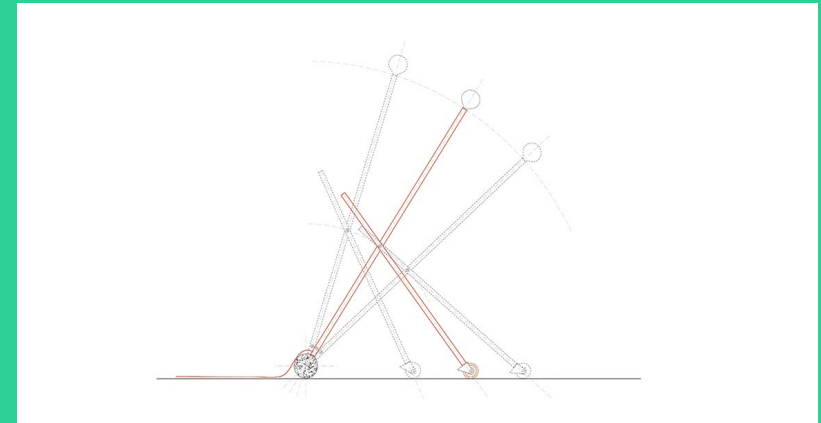
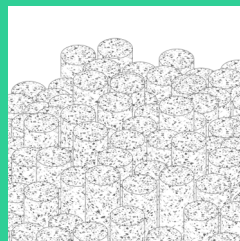
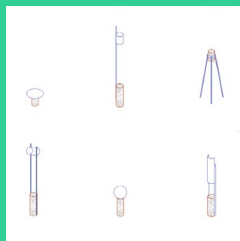
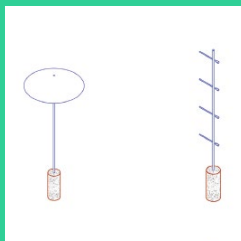
Acquaforte is a collaborative based in Milano from 2022. Acquaforte is an ancient indirect engraving technique. It is a crafting process, so each image is slightly different from the previous one. The collaborative transposes the technique to architecture and design, basing the creed on a continuous series of attempts that lead to the solution. It investigates architecture and his complexity, the practice is focused on delicate themes and contemporary problems in architecture world. Enthusiast in exploring various fields of design and architecture in search of a contemporary way to understand the practices of assembling and construction.

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### TEAM MEMBERS

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## LIKE A ROLLING STONE

What we find has to stay in their original nature forever? Or can be read and treated differently? We have used a book to keep the sheets in place, tied a bottle to an eaves to scare cats, used a stone to keep a door open for a long time. Yet their nature is not that. During our experience we have understood that some things just need to be left as they are. Perhaps they need to be seen from another prospective, like simply laying them down. We worked on the nature of concrete core samples, their curves and their weight, and we reflected on the fact that they can act as a rotation point on the ground. They can work as a counterweight for a piece of furniture and characterize even a domestic environment.

The lamp "Like A Rolling Stone" relies exactly on these aspects. Various configurations are possible thanks to the joint between two steel pipes and the frontal wheel. The brake of the wheel guarantees to the entire system to stand stiff into the desired position.

The source of light comes from a bulb screwed on top of the longer pipe, with the power cable running along its cavity. The maximum extension of the lamp makes it reach 150 cm, the depth is fixed due to the dimension of the core concrete (approximately around 45 cm), and the height wave between 170 and 180 cm. The entire object weights 60 kg.

We definitely don't need new items, everything has already been invented. If something has been left aside, it doesn't mean it is useless. Our contemporary task is to imagine and design new purposes for the objects we already have.