



F / A
FakeAuthentic
DISINTEGRATE

LOAN AGREEMENT

F / A FakeAuthentic *DISINTEGRATE*

at DROPCITY

Via Sammartini 38-60, Milano (IT)

Dear

(name of the architect, artist, designer, creative, craftsman, the Lender in this document)

Further to the selection of your project by the jury of the competition organized by AMArchitectrue and Matteo Moriani, this document will confirm your participation in the F / A FakeAuthentic *DISINTEGRATE* exhibition 2025 at DROPCITY organisation (the Host) with the object named (your Work).

This agreement will also confirm the terms of the loan by you (the Lender) to the Host of the above named Work on the occasion of the F / A FakeAuthentic *DISINTEGRATE* exhibition 2025 at DROPCITY in accordance with the following expected schedule.

PRIVATE OPENING Press preview to be defined.

PUBLIC OPENING Friday 28th of March 2025. To be confirmed.

Visiting hours according to DROPCITY opening time from the 28th till the 13th of April 2025, to be confirmed.

VERNISSAGE and FINISSAGE schedule to be defined.

Exhibition Venue:

DROPCITY, Via Sammartini 38-60, Milano (IT)



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1. Timing and schedule

1.a Arrival of the furniture pieces / design objects at DROPCITY, from Friday the **21st (14:00-17:00) to Tuesday the 25th of March 2025** (14:00-17:00).

1.b Packing and dismantling: each participant is responsible for the packing and dismantling of its own piece. To be confirmed the day / timeframe.

1.c The Lender may not withdraw the Work before the finissage.

1.d Any specific needs must be agreed with the curators.

2. Transportation of the Work

2.a The Lender shall be solely responsible for the round-trip transportation of the Work to/from Milano, and will bear all costs associated therewith, including, but not limited to, the packaging and/or crating, any import taxes or associated taxes.

2.b At the closing of the Exhibition, packaging and re-shipment will take place in accordance with the schedule communicated to the Lender.

2.c The Lender is responsible for all costs related to transportation, the set up and the dismantling of their own piece of furniture/ design object.

2.d The Lender is solely responsible for any damage to the work during transport to / from the Host Gallery.

3. General set-up

3.a The Curators will design and set up the layout of the Exhibition and the positioning and arrangement of the Work and the related graphics.

3.b All the participants, applying to the competition accept the fact that their own piece will be exhibit as part of a collective exhibition organized and curated by the curators who are solely encharged and responsible for the setting of the exhibition space. The curators are also solely responsible for the project of disposition of each piece selected. Participants must accept that their own object will be displaced following the spatial project and the scenography designed by the curators.

3.c The Lender should include all information about the Work as asked in the form named OBJECT ID. The Curators and the Host will be entitled to treat such information as correct and definitive, that means these information will be used for any publication and official communication.

4. Activities, guarantees and costs paid by the Lender

The Lender is solely responsible for the following points:

4.a Arrival and dismantling of the own work;

4.b Packaging and crating of the own work;

4.c Production/supply/rental of all materials or technical equipment that are an integral part of the Work or its installation, including back-up equipment and spare materials (such as lamps in case of malfunctioning during the exhibition) that will be available for the Host in order to take care of the Work's maintenance.



5. Host' guaranteed activities/services for the duration of the Loan

- 5.a** Exhibition space for the display of the Work according to the general layout;
- 5.b** Basic electrical system;
- 5.c** Cleaning service of the Exhibition space;
- 5.d** Daily verification of the work conditions;
- 5.e** Daily procedures for the proper functioning of the Work (if needed);
- 5.f** Ordinary maintenance of the installation for the duration of the Exhibition period according to the Lender specific indications. Any special maintenance will have to be previously agreed (eg. cleaning products or particular procedures).

6. Selling Conditions

- 6.a** Selling conditions will be discussed privately with the selected participants.

7. General rules regarding costs and limitation of responsibilities of the Host and Curators

- 7.a** The loan of the Work to the Host for the Exhibition shall be entirely free of charge.
- 7.b** The Host will try, by all means, to guarantee the work integrity and safety, with no responsibility.

8. Curators and Host credits

- 8.a** Both during the Exhibition, after and in case of future exhibitions, each participant acknowledges that AMArchitectrue and the Host, own the rights to publish your work on digital and on paper format in order to promote and to publish the F / A FakeAuthentic exhibition.
- 8.b** During the current Exhibition you are kindly asked to credit the curators and the Host in any public communication of the Work.
- 8.c** All the participants accept the request of the curators to always share on his/her/their private or public social media account (Instagram or Facebook) the posts and the stories provided by the curators concerning the event F / A DIS!NTEGRATE in order to guarantee the success of the event promotion.

9. Extension of the Exhibition period

- 9.a** The curators reserve the right to extend the planned duration of the loan of the Work over the schedule presented in chapter 1.a in the following cases:
 - in case that the duration of the Exhibition is extended;
 - and/or with the Lender's consent, which may not be unreasonably withheld, for the organization of events (including other exhibitions) that may be held at a later date in cooperation with other institutions.



10. General aspects of the agreement

10.a All the participants must respect and accept each of the points contained in this document, as well, each of the participants, by applying accept the conditions proposed by the curators.

10.b All the participants by applying to the event accept and respect the schedule, deadlines, submission rules and payments / registration fee that will not be refund in any case after the official candidates selection.

10.c Candidates are allowed to apply in team at the condition that they will name a group leader who will be the person who will be contacted by the organization concerning the main aspects of the event. Each team must include at least a member under 45 years.

10.d Each participant must guarantee that the own work presented is not accusable of plagiarism, otherwise the consequence is the disqualification of the participant and work from F / A FakeAuthentic DISINTEGRATE exhibition 2025 with no refund.

10.e The curators and the host will not respond to any accuse of plagiarism. By applying to the competition each participant discharges from any liability related to eventual right trouble or plagiarism the curators and the host, and assumes the responsibility of intellectual and authenticity rights.

The curators and the host are not to be held responsible for the release of fake data by the participants.

10.f The curators reserve the right to produce changes concerning the schedule, deadlines for the dismantling and set-up, or any other details, except for the application submission guidelines.

10.g The curators and the host will not assume any responsibility related to technical and digital lack during the submission of the projects. As well, we do not respond for any possible malfunctions during the registration phase, payment, uploading or any problem caused by email malfunctions.

10.h All the participants do accept the possibility that, in case F / A DISINTEGRATE should be invited in other galleries / museums after the Milano Design Week 2025, their piece will be possibly exhibited also in other venues. The participants also accept to leave their pieces for a longer period at DROPCITY, if there would be the chance and request to extend the duration of F / A DISINTEGRATE exhibition.

10.i All the participants, allow the curators and host to use all the information provided before and after the event for publications and promotion. The curators will always mention and credit the author of the document / project.

10.j The registration fee will be used for the success of the event and will not be refunded under any case, even if the participant does not take part in the event due to any circumstances.

The present Agreement together with any additional attachments sets forth the entire agreement of the parties, and supersedes all prior agreements or understandings, oral or written.

This Agreement may be amend only by a writing duly signed by the curators and the Host.



AGREED

THE CURATORS

Place _____, Date ____/____/____

AMArchitectrue
 and Matteo Moriani
 Via Giulio Bizzozero 7
 21000, Varese (IT)

Stefania Agostini _____

THE PARTICIPANT/S

Place _____, Date ____/____/____

team name _____
 address _____
 email _____
 phone number _____
 VAT _____

Name and surname of the person encharged to represent the group:

team representant _____
 date and place of birth _____
 nationality _____
 email _____
 phone number _____

I, the team representant _____ born at _____ on _____, together with
 team member _____ born at _____ on _____,
 team member _____ born at _____ on _____,
 team member _____ born at _____ on _____,
 team member _____ born at _____ on _____,

By subscribing this document, accept the above mentioned terms and conditions.

Team representant _____, Signature _____
 Team member _____, Signature _____
 Team member _____, Signature _____
 Team member _____, Signature _____
 Team member _____, Signature _____